

Rebber 1/2 Mor.

TO MRS LOUIS GEORGENS
Weston Mo.



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THE LAST ROSE OF SUMMER.

MORCEAU de SALON

par CHAS. KUNKEL.

Moderato.

PIANO.

A

робо

dolce.

cres - - - *cen* - - - *do*

'Tis the

7

last rose of summer, Left bloom - ing a - lone, All her

love - ly com - panions, are faded and gone; No

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*Cadenza. ad lib:**Ossia*8^a*Cadenza. Strepitoso.*

flow'r of her kindred, No rose bud is nigh; *f* *Cadenza. Strepitoso.*

poco a poco cres:

ff To re-flect back her blushes, Or give sigh for

Grandioso. *Lagamente.*

sigh. *ff* *ff* *ff*

176=5

lunga pause.

dolce

First system of musical notation. The right hand (treble clef) features a series of triplets, starting with a forte (*ff*) dynamic and transitioning to piano (*p*) under the *dolce* marking. The left hand (bass clef) provides harmonic support with chords and single notes, marked with *Red.* and asterisks. Fingerings are indicated with numbers 1-3.

Second system of musical notation. The right hand continues with a steady stream of triplets. The left hand features a melodic line with slurs and rests, marked with *Red.* and asterisks.

Third system of musical notation. The right hand maintains the triplet pattern. The left hand includes a section with a change of clef from bass to treble, marked with *Red.* and asterisks.

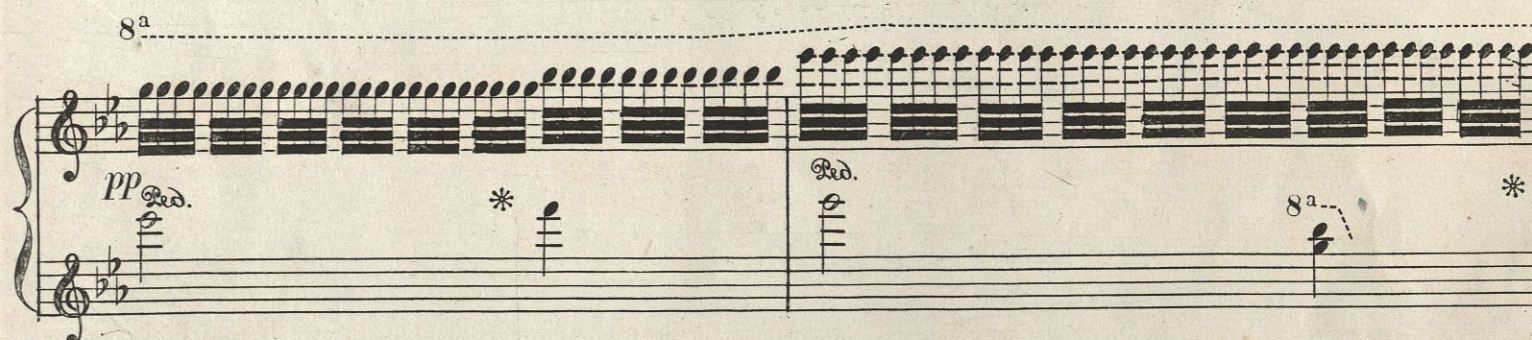
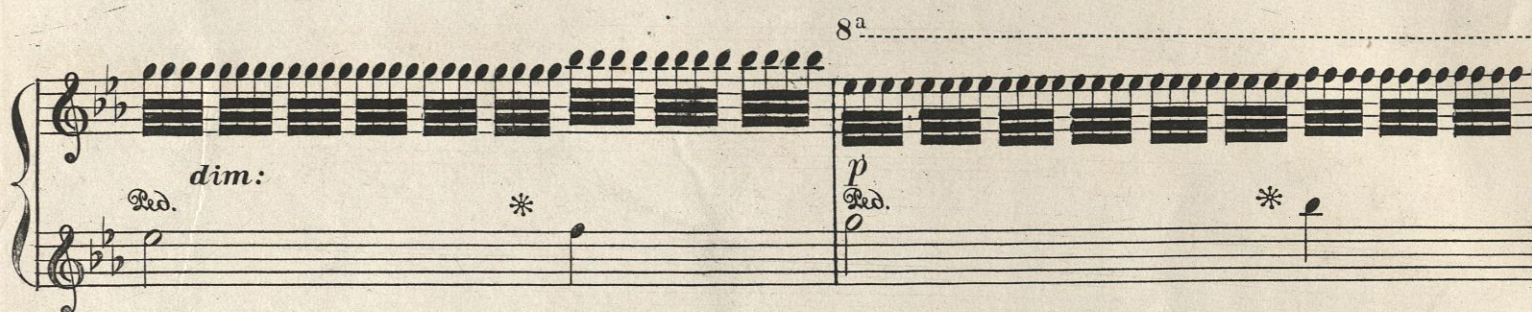
Fourth system of musical notation. The right hand continues with triplets. The left hand features a melodic line with slurs and rests, marked with *Red.* and asterisks.

Fifth system of musical notation. The right hand includes a section with a change of clef from bass to treble, marked with *Red.* and asterisks. The left hand features a melodic line with slurs and rests, marked with *Red.* and asterisks. Dynamics include *f* and *ff*.

Handwritten musical score for piano, page 6. The score consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a minor key (three flats) and common time (C). The notation includes various dynamics and markings:

- System 1:** Treble clef has a continuous eighth-note pattern. Bass clef has chords and a triplet of eighth notes. Dynamics: *ff* (fortissimo), *Red.* (redacted), *ff* (fortissimo).
- System 2:** Treble clef has a continuous eighth-note pattern. Bass clef has chords and a triplet of eighth notes. Dynamics: *ff* (fortissimo), *Red.* (redacted), *ff* (fortissimo), *p* (piano).
- System 3:** Treble clef has a continuous eighth-note pattern. Bass clef has chords and a triplet of eighth notes. Dynamics: *Red.* (redacted), *Red.* (redacted), *Red.* (redacted).
- System 4:** Treble clef has a continuous eighth-note pattern. Bass clef has chords and a triplet of eighth notes. Dynamics: *Red.* (redacted), *Red.* (redacted), *Red.* (redacted).
- System 5:** Treble clef has a continuous eighth-note pattern. Bass clef has chords and a triplet of eighth notes. Dynamics: *f* (forte), *Red.* (redacted), *Red.* (redacted), *Red.* (redacted), *Red.* (redacted).

The page number 176-5 is written at the bottom center.



2
I'll not leave thee, thou lone one!
To pine on the stem;
Since the lovely are sleeping,
Go sleep thou with them;
Thus kindly I scatter
Thy leaves o'er the bed,
Where thy mates of the garden
Lie scentless and dead.

3
So soon may I follow,
When friendships decay,
And from Love's shining circle
The gems drop away!
When true hearts lie wither'd
And fond ones are flown,
Oh who would inhabit,
This bleak world alone?

